

Dakota R. Kuhlman

Director/Producer

(309)-696-8196

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SEE PORTFOLIO for SELECTED PROJECTS & EXAMPLES

OBJECTIVE

I am looking to secure a position as a member of your production team in a fast-paced environment to contribute and utilize my skills and expertise in producing quality creative content. By utilizing my personal skills and abilities in a professional and creative work environment, I wish to promote growth and success in your company through practical and specialized application of my education, experience, dedication, and hard work ethic.

SUMMARY of QUALIFICATIONS

- Excellent Leadership Skills with a strong ability to communicate a clear vision to a team
- Ability to quickly adapt to ever changing needs and expectations
- Highly detail-oriented abilities
- Able to perform in a fast paced and pressurized environment while meeting film deadlines
- Competency creating budgets encompassing all activities from pre-production through post-production to delivery
- Well-versed in coordinating pre- and post production activities, with comprehensive skills in talent coordination, directing, and visual effects
- Excel in managing multiple projects at one time from concept development through execution and delivery while meeting all budget and schedule requirements
- Enthusiastic and creative; demonstrated ability to meet deadlines and objectives. Excellent organizational and communication talents; solid skills in improving productivity and efficiency while reducing costs
- Wide-ranging knowledge of film and video projects from inception to completion. Effective at organizing and coordinating shoots; experience using production equipment. Conduct script analysis and contribute to script changes. Ability to write and edit scenes, treatments, and scripts; competent in film and sound editing.
- Managed and instructed staff on set; was in charge of shooting schedule ensuring that deadlines were met.
- Oversaw pre-production processes and procedures such as film budgeting, choosing filming locations, and preparing shooting timetables.

PROFESSIONAL EXPERIENCE

Exit Reality Entertainment LLC. - Title- Creative Director/Founder (2014-present)

Contact- David Dunn (479)-208-2213 or Matt Pleasant (309)-863-0567

- Directing, cinematography, producing, writing, acting, and editing for feature length and short films, music videos, and documentaries, commercials, and trailers.
- Full Development of comprehensive budgets, schedules, and production elements of projects.
- Theater and Live Events- Directing for various shows, festivals, and live events, including full development from design and concepts to successful production
- Including the management of production and team and the successful execution of all production elements
- Development and Successful Execution of all creative elements form pre-production through post-production
- Marketing and Advertising through various media platforms via video and graphic design

Desert Foothills Theatre: Technical Director/Scenic Designer (2018-2019)

Contact- Tia Wooley (480)-819-7525

- Set construction and carpentry
- Developing budgets and working within specific guidelines and limitations
- Working with the Board of Directors and Managing Director for the development of the Annual Theater Season

- Ensuring a safe and positive work environment for staff, including onsite training workshops and shop safety.
- Scenic painting
- Concept design and set design
- Maintenance of scenic shop and theater
- Management of production staff and creative team
- In charge of successful execution of both load in and strike and the facilitation of all technical/scenic elements of the production
- Work included classes, educational workshops, and personnel/volunteer training.

Rhino Staging and Event Solutions: Stagehand/Scenic Carpenter (January-June 2018)

Contact- Rhino Staging Tempe Office (480)-894-6131

- Load in and Strike of Shows, Live Events, Concerts, and Corporate Events.
- Assist in the construction of truss, staging, lighting, sound, and video gear.
- Communicate and Collaborate with large teams both to ensure safe completion of projects.
- Technical Knowledge of Sound, Light, and Video components.
- Safe execution of live productions including work in gear assembly, rigging, hanging, staging, and carpentry/scenic work installations.

Kuhlman Co. Sound, Light and Video: Technical Assistant (2003-2017)

Contact- Rand Kuhlman: President (309)-691-0100

- Carpentry and specialized painting
- Assisting in sound, light, and video installations for concerts, live events, weddings, educational/corporate venues
- Work includes extensive warehousing and cataloging of antique electronics
- Development of marketing strategies and business development

Bradley University Theatre: Props Master (2008-2009: Other Work through 2012)

Contact- Mark Lohman: Professor of Scenic Design and Stage Lighting & Audio (319)-541-4204

- Set Construction and Carpentry
- Scenic Painting
- Theatrical Lighting
- Prop Construction, maintenance, and inventory

WTVP Studio 47 PBS: Studio Crew (2006-2009)

Contact- Tracey Simmons (309)-258-5522

- Camera operator
- Floor director
- Lighting, sound, video, load in and strike.
- Work includes both live studio broadcasting and scheduled programming.

EDUCATION

- **2008-2012:** Undergraduate Program Class of 2012, CFA Theatre Major Slane College of Communication, Bachelor of Science with a Major in Theatrical Production and Performance, Bradley University, Peoria IL, 61615
- **January 2012:** Performance Study- The Swan Theater Company, The Globe Theatre Company, London, England/ Three University Shakespeare Tour
- **Member:** Alpha Psi Omega Honorary Academic Theatre Fraternity
- **Member:** Pi Kappa Phi Fraternity: Positions held in house include campus relations and fraternity/sorority relations. Participant in the PUSH America- Toll Roads Events to raise money for the mentally and physically disabled. Annual and Seasonal Deck Build (constructing wheelchair accessible decks attached to assisted living homes) Mural work done for Bradley University Chapter House.